



Sean Scully, 1945 —

Sean Scully (b. 1945, Dublin, Ireland) is an American-Irish artist who is internationally recognised for his distinctive abstract compositions that interrogate the properties of light, colour and form.

Scully studied painting at Croydon College of Art, London and Newcastle University, UK, where he began to work in abstraction. During a trip to Morocco in 1969, Scully was strongly influenced by the local textiles and rich colours of the region, which he translated into the broad horizontal stripes and deep earth tones that characterise his mature style. Scully's travels throughout Morocco and Mexico would also prompt his decision to move from Minimalism to a more emotional and humanistic form of abstraction. Following fellowships in 1972 and 1975 at Harvard University, Scully's paintings became increasingly monumental and sculptural, consisting of interconnected three-dimensional panels that anticipated his later sculpture practice.

In 1984 he began to develop the *Wall of Light* series, replacing the precise stripes of his early paintings with solid blocks of colour, built with increasingly loose and feathered brushstrokes into vertical and horizontal 'bricks' that suggest a wall of stone. Subtle differences in colour in the paintings indicate the location in which they were created, the changing seasons and the artist's own emotions. This series formed the subject of a major touring exhibition at The Metropolitan Museum of Art, New York in 2007.

In 1984 Scully achieved international breakthrough through his inclusion in the major group exhibition *An International Survey of Recent Painting and Sculpture* at the Museum of Modern Art, New York. In 1985, several major American museums began to acquire the artist's paintings and he received his first solo museum exhibition at the Museum of Art, Carnegie Institute in Pittsburgh, Pennsylvania.

In recent years Scully has turned to sculpture, working in steel and stone to create colossal structures that engage with the unique energy and history of their location. As in his paintings, Scully's sculptures feature individual rectangular sections that slot together, maintaining his ongoing interest in interlocking brick forms.

Scully's work is held in numerous public collections including The Metropolitan Museum of Art, Museum of Modern Art, and the Solomon R. Guggenheim Museum, New York; The National Gallery of Art, the Corcoran Gallery of Art, and Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Modern Art Museum of Fort Worth, Fort Worth; Tate, London; Kunstsammlung Nordrhein-Westfalen K20K21, Düsseldorf; Albertina, Vienna; Museo Nacional Centro de Arte Reina Sofia, Madrid; Instituto



Valencia d'Arte Modern, Valencia; Guangzhou Museum of Art, Guangzhou, China and China Central Academy of Fine Arts, Beijing, China.

Scully has received numerous awards for his work, including the Guggenheim Fellowship (1983) and the National Endowment for the Arts Fellowship (1984). Scully was elected a Royal Academician in 2013. He has been shortlisted for the Turner Prize twice, in 1989 and in 1993. A major retrospective toured multiple venues in China between 2015 - 2017.



Biography

- 1945 Born in Dublin
- 1949 Family moved to London, UK
- 1965—68 Croydon College of Art, London, UK
- 1968—72 Newcastle University, UK
- 1972—73 Harvard University, Cambridge, Massachusetts, USA
- 1973—75 Taught at Chelsea School of Art and Goldsmiths School of Art, London, UK
- 1975 Moved to USA
- 1977—82 Taught at Princeton University, New Jersey, USA
- 1983 Became American Citizen
- 1990 Monograph published by Hudson Hills Press, New York
- 1993 First exhibition of the Catherine Paintings in the Modern Art Museum of Fort Worth, Texas
- 1994 Made first paintings in new studio in Barcelona in the summer
Participated in the Joseph Beuys Lectures, Ruskin School of Drawing and Fine Art, Oxford University, Oxford, UK
Participated in a colloquium held in conjunction with the exhibition 'Richard Pousette, Dart (1916, 1992)' at the Metropolitan Museum of Art, New York
Moved into new studio in Chelsea, New York City
Made an honorary member of the London Institute
- 1995 Participates in the *Joseph Beuys Lectures 1995* on the state of contemporary art in Britain, Europe and the United States, Ruskin School of Drawing and Fine Art, Oxford University, England 21 Apr
- 2002 Starts working as a part-time professor of painting at Akademie der Bildenden Künste, Munich, Germany
- 2003 Massachusetts College of Art, Honorary Doctor of Fine Arts Degree
National University of Ireland, Honorary Doctor of Fine Arts Degree
- 2006 *Sean Scully Room*, A room dedicated to Sean Scully, Dublin City Gallery, The Hugh Lane, Dublin, Ireland, opened on May 05
- 2013 Elected to Royal Academy of Arts, London, UK

Selected Solo Exhibitions

- 2020 *Sean Scully, Early Prints*, Galerie Klüser, München, Germany
- 2019 *Sean Scully: HUMAN*, Church of San Giorgio Maggiore, Venice, Italy
Sean Scully: Landline, Wadsworth Atheneum Museum of Art, Hartford, CT, USA



- Sean Scully: PAN*, Lisson Gallery, New York, NY, USA
Sea Star: Sean Scully, National Gallery of Art, London, UK
- 2018 *Landlines and other recent works*, De Pont Museum of Contemporary Art, Tilburg, Netherlands
Sean Scully: Standing on the Edge of the World, Hong Kong Art Centre, Hong Kong, China
Vita Duplex, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Sean Scully: No Words, Edward Hopper House, Nyack, NY
Facing East, Multimedia Art Museum, Moscow, Russia
Sean Scully, Cuadra San Cristóbal, Mexico City, Mexico
- 2017 *Sean Scully: Wall of Light Cubed*, Cheim & Read, New York, NY
Sean Scully, Multimedia Art Museum, Moscow, Russia
Sean Scully. Resistance and Persistence, Hubei Art Museum, Wuhan, China
Before New York, Sean Scully Studio, Berlin, Germany
Coming and Going, Sean Scully Studio, New York, USA
Sean Scully, Kunsthau Lempertz, Brussels, Belgium
Sean Scully, Cheim & Read, New York, USA (cat.)
- 2016 *Sean Scully. Resistance and Persistence*, Museum of the Nanjing University of the Arts, Nanjing, China (cat.)
Sean Scully: Cicra 70, Cheim & Read Off-Site Location, Ridgewood, New York, USA
Sean Scully - The Body and the Frame, Dům Umění České Budějovice, House of Art, Budweis, Czech Republic
Sean Scully. Resistance and Persistence, Guangdong Art Museum, Guangzhou, China (cat.)
Sean Scully: 80's works, Mnuchin Gallery, New York, USA (cat.)
Sean Scully, Centro Cultural Bancaja, Valencia, Spain
Sean Scully. BOOK, Garrison Art Center, The Riverside Galleries, Garrison, USA
Sean Scully, Galerie Lelong, Paris, France
Sean Scully: Horizon, Timothy Taylor, London, UK (cat.)
- 2015 *Sean Scully*, Monastery of St. Cecília de Montserrat, Barcelona, Spain
Sean Scully, Figure-Abstract, Crawford Art Gallery, Cork, Ireland (cat.)
Sean Scully, Kerlin Gallery, Dublin, Ireland (cat.)
Sean Scully, National Gallery of Ireland, Dublin, Ireland (cat.)
Sean Scully: Land Sea, Palazzo Falier, Venice, Italy (cat.)
Sean Scully: Carinthia, Museum Liaunig, Neuhaus, Austria (cat.)



- Sean Scully: Moving or profound or necessary or beautiful*, Pinacoteca do Estado and Centro Universitário Maria Antonia (CEUMA), São Paulo, Brazil (cat.)
- The Art of Sean Scully: Follow the Heart, 1964 - 2014*, London, New York, CAFA (Central Academy of Fine Art), Beijing, China (cat.)
- Sean Scully: Figure-Abstract*, Kunsthalle Rostock, Germany (cat.)
- Sean Scully: Landline*, Cheim & Read, New York, NY, USA
- Sean Scully: Different Places*, Chateau La Coste, Le Puy-Sainte - Réparate, France
- Sean Scully: Four Days*, Kewenig Gallery, Berlin, Germany
- 2014—15 *Follow the Heart: The Art of Sean Scully, 1964 - 2014*, London, New York, Himalayas Museum Shanghai, Shanghai, China
- 2014 *Sean Scully: Figure-Abstract*, Ludwig Museum, Koblenz, Germany
- Sean Scully Kind of Red*, Timothy Taylor Gallery, London, UK (cat.)
- Sean Scully: Encounters - A New Master Among Old Masters*, curated by Jacqueline Thalmann and Kelly Grovier, Christ Church Gallery, Oxford, UK
- Sean Scully: Doric*, Galerie Lelong, Paris, France
- 2013-14 *Sean Scully: Triptychs*, Pallant House Gallery, Chichester, West Sussex, UK
- Sean Scully: Night and Day*, Cheim and Read, New York, USA
- 2013 *Sean Scully: Change and Horizontals*, The Drawing Center, New York, USA
- Sean Scully: Doric*, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
- Sean Scully: Change and Horizontals*, Galleria Nazionale d'Arte Moderna, Rome, Italy
- Sean Scully: Passages/Impressions/Surfaces*, Henry Art Gallery, University of Washington, Seattle, USA
- Sean Scully: Change and Horizontals*, Walter Storms Galerie, Munich, Germany
- 2012-13 *Sean Scully: Notations*, Philadelphia Museum of Art, Pennsylvania, USA
- Sean Scully: Change and Horizontals*, curated by Brett Littman, Timothy Taylor Gallery, London, UK; Middlesbrough Institute of Modern Art, Middlesbrough, UK; Walter Storms Galerie, Munich, Germany; Galleria Nazionale d'arte Moderna e Contemporanea, Rome, Italy; The Drawing Center, New York, USA (cat.)
- 2012 *Sean Scully: Retrospective*, Lentos Kunstmuseum Linz, Austria
- Sean Scully: Grey Wolf — Retrospektive*, Kunstmuseum Bern, Bern, Switzerland
- Sean Scully: Doric*, Benaki Museum of Art, Athens, Greece, 7 May — 8 Jul 2012; Instituto Valenciano de Arte Moderno, Valencia, Spain
- Sean Scully: Luz del Sur*, Alhambra — Palacio Carlos V, Granada, Spain



- Sean Scully*, Chazen Museum of Art, University of Wisconsin- Madison, Madison, WI, USA
Sean Scully Cut Ground, Kerlin Gallery, Dublin, Ireland
Gravità, Crawford Art Gallery, Cork, Ireland
Sean Scully. Works on Paper, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., USA
Sean Scully: Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2010 *Sean Scully: Liliane*, Alexander and Bonin, New York, NY, USA
Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany (cat.)
Sean Scully, Timothy Taylor Gallery, London, England (cat.)
Sean Scully: Iona, Ingleby Gallery, Edinburgh, Scotland (cat.)
Sean Scully: Works from the Modern Art Museum of Fort Worth, The Old Jail Art Center, Albany, TX, USA (cat.)
Sean Scully. Works from the 1980s, curated by Tanja Pirsig Marshall, VISUAL — Centre for Contemporary Art, Carlow, Ireland, Feb 5 — May 1, 2010 & Leeds Art Gallery, Leeds, UK (cat.)
- 2009 *Sean Scully*, Recent Paintings Galerie Lelong, New York, NY, USA (cat.)
Sean Scully. Emotion and Structure, House of Fine Arts / Modern Gallery - László Vass Collection, Veszprém, Hungary (cat.)
Sean Scully, Walter Storms Galerie, Munich, Germany
Constantinople, or the Sensual Concealed. The Imagery of Sean Scully, MKM Küppersmühle Museum of Modern Art, Duisberg, Germany, Feb 19 — May 3, touring to Ulster Museum, Belfast, Northern Ireland
Sean Scully, MKM Museum Kuppersmuhle, Duisberg, Germany (cat.)
Sean Scully: Paintings from the 80s, Timothy Taylor Gallery, London, UK (cat.)
- 2008 *Sean Scully*, Galeria Carles Taché, Barcelona, Spain
Sean Scully: La surface peinte, Galerie Lelong, Paris, France (cat.)
Sean Scully: The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, USA (cat.)
- 2007—08 *Sean Scully: A Retrospective*, curated by Danilo Eccher, Fundació Joan Miró, Barcelona, travelled to: Musée d'Art Moderne de Saint Etienne Metropole, France; MACRO al Mattatoio, Rome, Italy
The Prints of Sean Scully, Smithsonian American Art Museum, Washington D.C., USA, travelled to: Naples Museum of Art, Florida, USA; Minneapolis Institute of Art, Minnesota, USA; Hyde Collection, Glens Fall, New York, USA
- 2007 *Sean Scully; Walls of Aran*, Kerlin Gallery, Dublin, Ireland



- Sean Scully, Aran Islands. A Portfolio of Photographs*, Galerie Lelong, New York, United States
- Sean Scully, Dedicado a Garcia Lorca*, Instituto Cervantes Dublin, Dublin, Ireland
- Sean Scully Klasse Scully 2007*, whiteBox Muchen (cat.)
- 2006—07 *Sean Scully*, Timothy Taylor Gallery, London
- Sean Scully*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2006 *Sean Scully*, L.A. Louver, California, USA (cat.)
- Sean Scully*, Bibliotheque Nationale de France, Paris, France (cat.)
- Sean Scully, Die Architektur de Fabre / The Architecture of Colour*, curated by Uwe Wiczorek, Kunstmuseu Liechtenstein, Vaduz, Liechtenstein (cat.)
- 2005—07 *Wall of Light*, Phillips Collection, Washington D.C., Oct 22, 2005 — Jan 8, 2006; The Modern Art Museum of Fort Worth, Dallas, Texas, Feb 12 — May 28; Cincinnati Art Museum, Ohio, Jun 26 — Sep 3; Metropolitan Museum of Art, New York, USA
- 2005 *Sean Scully: Paintings and works on paper*, Abbot Hall Art Gallery, Kendal, UK (cat.)
- Sean Scully*, Sala Alcala 31, Madrid, Spain (cat.)
- Sean Scully*, Ingleby Gallery, Edinburgh, UK (cat.)
- Sean Scully: New Work*, Galerie Lelong, New York, USA
- Sean Scully*, le centre de la Gravure et de l'image imprimée, La Louviere, Belgium
- Sean Scully, Faith — Hope - Love*, Auginerkloster, Erfut, Germany
- Sean Scully, Fotografias*, Galeria Carles Taché, Barcelona, Spain (cat.)
- Sean Scully, Graphic Works*, Fenton Gallery, Cork, Ireland
- Sean Scully, Malerie: kleine Formate*, curated by Marianne Heinz, Neue Galerie Kassel, Kassel, Germany
- 2004 *Sean Scully: Body of Light*, National Gallery of Australia (cat.)
- Sean Scully: Holly Paintings*, Kunstverein Aichach, Germany
- Sean Scully: Winter Robe*, Galerie Lelong, Paris, France (cat.)
- Sean Scully: Prints 1983- 2003*, Irish Cultural Centre, Paris, France
- Sean Scully*, Centro Jose Guerrero and Federico Garcia Lorca Foundation, Granada (cat.)
- Sean Scully*, Kerlin Gallery, Dublin, Ireland
- Sean Scully*, Galerie Bernd Klüser, Munich, Germany
- Sean Scully: Paintings from the 70s*, Timothy Taylor Gallery, London, UK
- Sean Scully, Works 1990-2003*, Neues Museum Weimar, Weimar, Germany
- Sean Scully, Espana-Spain-Spanien*, Kunsthalle Weimar, Harry Graf Kessler, Weimar, Germany



- Sean Scully, Photographs*, Galerie Bernd Kluser, Munich, Germany
Sean Scully Photographs, Anne Reed Gallery, Ketchum, Germany
- 2003—04 *Sean Scully*, Sara Hilden Art Museum, Tempere, Finland; Stiftung Weimarerer Klassik, Weimar, Germany; National Gallery of Austria, Canberra, Sep 13, 1993 — Feb 15, 2004 (cat.) LA Louver Gallery, California
Sean Scully, Prints and Photographs, Alexander and Bonin Gallery, New York, United States
- 2003 *Sean Scully: Wall of Light, Figures*, Timothy Taylor Gallery, London, UK (cat.)
Sean Scully, Galeria Carles Taché, Barcelona, Spain (cat.)
Sean Scully, Hôtel des Arts, Toulon, France (cat.)
Sean Scully, Photographs, Galerie Jamileh Weber, Zurich, Switzerland
- 2002 *Sean Scully*, Camara de Comercio de Cantabria, Santander, Spain; Ayuntamiento de Pamplona, Polvorin de la Cindadela (cat.)
Sean Scully, Gemaldegalerie Neue Meister Staaliche Kunstsammlungen, Dresden, Germany (cat.)
Sean Scully, Galería Ramis Barquet, Monterrey, Mexico (cat.)
Sean Scully, LA Louver Gallery, Los Angeles, USA
Sean Scully, Centro de Art Hélio Oiticica, Rio de Janeiro, Brazil (cat.)
- 2001—02 *Sean Scully: Wall of Light*, curated by Michael Auping, Museo De Arte Contemporáneo de Monterrey; Museo de Arte Moderno, Mexico City, Mexico (cat.)
- 2001 *Sean Scully*, Barcelona Etchings for Frederico Garcia Lorca Instituto Cervantes, London, UK
Sean Scully: Light and Gravity, Knoedler + Company, USA, New York, USA (cat.)
New Works on Paper and Photographs, Galerie Lelong, New York, USA
Paintings, Drawings, Photographs 1990, 2001, Kunstsammlung, Nordrhein, Westfallen — Düsseldorf, Germany; Haus de Kunst, Munich, Germany; I.V.A.M, Valencia, Spain, (cat.)
Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra, Australia; Dickerson Gallery, Melbourne, Australia; Galerie Lelong, Paris, France
Sean Scully: Light to Dark, Galerie Lelong, Paris, France (cat.)
Sean Scully, Le Musée Jenisch, Vevey, Switzerland
Sean Scully; walls/windows/horizons, David Winton Bell Gallery, Brown University, Providence, USA
- 2000 *Drawings*, Metropolitan Museum of Art, New York, USA; Galeria Carles Taché, Barcelona, Spain (cat.)
Estampes 1983, 1999, Musee des Beaux Arts de Caen, Caen, France (cat.)



- Sean Scully Photographies*, Galerie de l'ancien college Ecole municipale d'Arts plastiques, Chatellerault, France
- Sean Scully*, Ingleby Gallery, Edinburgh, UK
- Graphics*, Galleria d'Arte A+A, Venice, Italy
- Sean Scully*, Galeria Carles Taché, Barcelona, Spain (cat.)
- Sean Scully, Prints 1994 – 1998*, Alan Cristea Gallery, London, UK
- 1999–00 *Sean Scully: Barcelona Paintings*, Galerie Bernd Klüser, München, Germany (cat.)
- Sean Scully*, Kerlin Gallery, Dublin, Ireland (cat.)
- 1999 *Sean Scully*, Galerie Lelong, Paris, France (cat.)
- Print Retrospective*, Graphische Sammlung Albertina, Vienna, Austria; Musee du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany (cat.)
- 1998 *Sean Scully: New Paintings and Works on Paper*, Danese Gallery and Gallery Lelong, New York, USA; South London Gallery, London, UK (cat.)
- Sean Scully: Work From Garner Tullis Workshop*, Galerie Kornfeld, Zurich, Switzerland
- Sean Scully*, Galerie Bernd Klüser, Munich, Germany, Timothy Taylor Gallery, London, UK
- Sean Scully*, Bawag Foundation, Vienna, Austria (cat.)
- Sean Scully*, Galerie Haas & Fuchs, Berlin, Germany
- Sean Scully: Seven Mirrors. Harris Lewis Stacks*, Mira Goddard gallery, Toronto, Canada
- Sean Scully*, Galerie Weinberger, Copenhagen, Denmark
- Sean Scully*, Galeria Antonia Puyo, Zaragoza, Spain
- Sean Scully*, Galerie Le Triangle Blue, Stavelot, Belgium
- Sean Scully*, Jamieh Weber gallery, Zurich, Switzerland
- 1997 *Sean Scully 1987, 1997*, Sala de Expositions Rekalde, Bilbao, Spain, Mar 13 – May 11; Salas del Palacio Episcopal, Plaza del Obispo, Malaga, Spain; Fundacio 'la Caixa', Palma de Mallorca, Spain (cat.)
- Sean Scully 1982 - 1996*, Manchester City Art Gallery, Manchester, UK (cat.)
- Recent Paintings*, Galerie Lelong, Paris, France (cat.)
- Sean Scully*, Kerlin Gallery, Dublin, Ireland
- Floating Paintings and Photographs*, Galerie Lelong, New York, USA
- Sean Scully. Obra Reciente: Pinturas, Acuarelas, Pastles y Obra Grafica*, Galeria DV, San Sebastian, Spain (cat.)
- Sean Scully*, Mary Boone Gallery, New York, USA
- Sean Scully*, John Berggruen Gallery, San Francisco, California, USA
- Sean Scully, Seven Unions*, Timothy Taylor Gallery, London, UK



- Sean Scully Paintings and Works on Paper*, Culturgest, Lisbon, Portugal
- 1996—00 *Works on Paper 1975, 1996*, Graphische Sammlung, Munich, Germany; Museum Folkwang, Essen, Germany; Henie+Onstad Art Centre, Hovikodden, Norway; Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; Herning, Denmark; Milwaukee, USA; Denver Art Museum, Denver, Colorado, USA; Carpenter Center, Harvard University, Cambridge, Massachusetts, USA; Albright, Knox Art Gallery, Buffalo, USA (cat.)
- 1996-97 *Floating Paintings and Work on Paper*, Galerie Nationale de Jeu de Paume, Paris, France; Neue Galerie der Stadt Linz, Linz, Austria
- 1996 *Catherine Paintings*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg (cat.)
- Sean Scully*, Editions T, Barcelona, Spain (cat.)
- Paintings and Work on Paper*, Galeria d'Arte Moderna, Villa delle Rose, Bologna, Italy (cat.)
- Sean Scully*, Galeria Carles Taché, Barcelona, Spain (cat.)
- Pastels*, Galerie Lelong, New York, USA
- Prints*, Galerie Angelika Harthan, Stuttgart, Germany
- Sean Scully*, Galerie Nationale du Jeu de Paume, Paris, France (cat.)
- 1995—96 *Sean Scully: Twenty Years*, Hirshorn Museum and Sculpture Garden, Washington D.C., USA; High Museum of Modern Art, Atlanta, Georgia, USA; Centre Cultural de la Fundació 'La Caixa', Barcelona, Spain; Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt, Germany (cat.)
- Sean Scully: The Beauty of the Real*, Galerie Bernd Klüser, München, Germany (cat.)
- 1995 *Sean Scully*, Galeria El Dario Vasco, San Sebastian, Spain (cat.)
- Sean Scully*, Galeria De l'Ancien College, Chatellerault, France (cat.)
- Sean Scully*, Waddington Galleries, London, UK (cat.)
- Sean Scully*, Mary Boone Gallery, New York, USA
- Sean Scully*, Galerie Bernd Klüser, Munich, Germany (cat.)
- Catherine Paintings*, Kunsthalle Bielefeld; Palais des Beaux Arts, Charleroi, Belgium (cat.)
- 1994—95 *Sean Scully: La Forma e lo Spirito*, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)
- 1994 *Sean Scully*, Fuji Television Gallery, Tokyo, Japan (cat.)
- Works on Paper*, Knoedler and Company USA, New York, USA
- Sean Scully*, Butler Gallery, Kiken Castle, Ireland
- Sean Scully*, Kerlin Gallery, Dublin, Ireland
- 1993 *Sean Scully*, Mary Boone Gallery, New York, USA



- Catherine Paintings*, Fort Worth Modern Art Museum, Fort Worth, Texas, USA (cat.)
- Sean Scully*, Waddington Galleries, London, UK
- Sean Scully*, Galerie Bernd Klüser, Munich, Germany (cat.)
- 1992 *Prints*, Weinberger Gallery, Copenhagen, Denmark
- Woodcuts*, Pamela Auchincloss Gallery, New York, USA
- Prints and Related Work*, Brooke Alexander Editions, New York, USA
- Woodcuts*, Bobbie Greenfield Gallery, Los Angeles, California, USA
- Woodcuts*, Stephen Solovy Fine Art, Chicago, Illinois, USA
- Sean Scully*, Daniel Weinberg Gallery, Santa Monica, California, USA
- Sean Scully*, The Carpenter Center, Harvard University, Cambridge, Massachusetts, USA
- Sean Scully*, Waddington Galleries, London, UK (cat.)
- 1991 *Paintings and Works on Paper*, Jamieh Weber Gallery, Zurich, Switzerland (cat.)
- 1990 *Sean Scully*, Karsten Greve Gallery, Cologne, Germany
- Sean Scully, Prints*, M. Art, Tokyo, Japan
- 1989 *Sean Scully*, The Whitechapel Art Gallery, London, UK, May 5 — Jun 25; Palacio de 'Sean Scully', Velásquez de Retiro, Madrid, Spain; Lenbachhaus, Munich, Germany (cat.)
- Pastel Drawings*, Grob Gallery, London, UK
- 1988 *Sean Scully: Four Paintings*, Art Institute of Chicago, USA (cat.)
- Sean Scully*, Matrix/ Berkley University Art Museum, USA (cat.)
- Sean Scully*, Fuji Television Gallery, Tokyo, Japan (cat.)
- 1987 *Monotypes*, Pamela Auchincloss Gallery, Santa Barbara, California, USA (cat.)
- Monotypes*, David McKee Gallery, New York, USA
- Monotypes*, Douglas Flanders Contemporary Art, Minneapolis, USA
- Sean Scully*, Mayor Rowan Gallery, London, UK (cat.)
- Sean Scully*, Galerie Schmela, Dusseldorf, Germany (cat.)
- 1986 *Sean Scully*, David McKee Gallery, New York, USA (cat.)
- 1985 *Sean Scully*, David McKee Gallery, New York, USA
- Sean Scully*, Barbara Krakow Gallery, Boston, Massachusetts, USA
- Sean Scully*, Carnegie Institute, Pittsburgh, Pennsylvania, USA; Museum of Fine Arts, Boston, Massachusetts, USA (cat.)
- Sean Scully*, Galerie Schmela, Düsseldorf, Germany
- 1984 *Sean Scully*, Juda Rowan Gallery, London, UK
- Sean Scully*, Galery S65, Aalst, Belgium
- 1983 *Sean Scully*, David McKee Gallery, New York, USA



- 1982 *Sean Scully*, William Beadleston Gallery, London, UK
- 1981 *Sean Scully*, Rowan Gallery, London, UK
Sean Scully, Museum fur (Sub) Kultur, Berlin, Germany
Sean Scully: Paintings 1971, 1981, Ikon Gallery, Birmingham, UK; Sunderland Arts Center, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK (cat.)
Sean Scully, McIntosh, Drysdale Gallery, Washington D.C., USA
- 1980 *Sean Scully*, Susan Caldwell Gallery, New York, USA
- 1979 *Painting For One Place* (installation), Nadin Gallery, New York, USA
Sean Scully, Rowan Gallery, London, UK
Sean Scully, The Clocktower, New York, USA
- 1977 *Sean Scully*, Rowan Gallery, London, UK
Sean Scully, Duffy-Gibbs Gallery, New York, USA
- 1976 *Sean Scully*, Tortue Gallery, Santa Monica, California, USA
- 1974 *Sean Scully*, Rowan Gallery, London, UK
Sean Scully, Tortue Gallery, Santa Monica, California, USA
- 1973 *Sean Scully*, Rowan Gallery, London, UK
- 1972 *Sean Scully*, Bookshop Gallery / Ceolfrith Art Centre, Sunderland, UK

Selected Group Exhibitions

- 2019 *In Colour: Sickert to Riley*, Charleston - Wolfson Gallery, E. Sussex, UK
- 2018 *The Mid-Century Modern Aesthetic*, Alpha 137 Gallery, Online
Rare, Collectible and Historic Modern Art Posters, Alpha 137 Gallery, Online
Staff Favorites, Alpha 137 Gallery, Online
The Museum Show: Works that were exhibited, owned, sold by - or about - museums (including gift shops!!!), Alpha 137 Gallery, Online
The Gift of Love for Lovers of Art, Alpha 137 Gallery, Online
as per se and: Part XXI - Sean Scully and Lillian Tomasko, Ingleby Gallery, Edinburgh, UK
- 2017—18 *Restless Gestures. Works from the Hubert Looser collection*, The National Gallery at the National Museum of Norway, Oslo, Norway
- 2017 *Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein*, Kunstmuseum Stuttgart, Stuttgart, Germany
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
The Horizontal, Cheim & Reid, New York, NY, USA
beide / both, Kunstwerk - Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany



- Sean Scully — Liliane Tomasko*, Centre D'art Contemporain
Acentmetresdumonde, Perpignan, France
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Against Landscape, Glasgow School of Art, Scotland, UK
The Power of the Avant-garde, The Feliks Jasienski Szolayski House,
National Museum, Krakow, Poland
Park, Guangzhou, Holly's Gallery, Guangzhou, China
- 2016—17 *The Power of the Avant-garde*, BOZAR Centre for Fine Arts, Brussels,
Belgium
Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, Spain
- 2016 *Jacob Kainen, Thomas Nozkowski, and Sean Scully*, Hemphill Fine Arts,
Washington DC, USA
Discerning Eye, The Mall Galleries, London, UK
BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION, The
Foundation Hermitage, Lausanne, Switzerland
As If, at Home, Box Freiraum, Berlin, Germany
Summer Exhibition 2016, The Royal Academy of Arts, London, UK
The Looser Collection. Dialogues., Museum Folkwang, Essen, Germany
- 2015—16 *Resistance and Persistence*, Ingleby Gallery, Edinburgh, Scotland
*Euroscope. La collection de la Banque europeene d'investissement au Cercle
Cite*, Cercle, Cite, Luxembourg
Passion and Commitment: The Art of Luther Brady, FreedmanArt, New York,
USA
*Testing Testing: Painting and Sculpture since 1960 from the Permanent
Collection*, Ackland Art Museum, The University of North Carolina at
Chapel Hill, USA
- 2015 *Surface Tension*, The FLAG Art Foundation, New York, USA
The Patton Collection, A Gift to North Carolina, North Carolina Museum of
Art, Raleigh, USA
ein Moment-ewig, Kunstwerk Sammlung Alison und Peter W. Klein,
Stuttgart, Germany
- 2014 *B / W*, Timothy Taylor Gallery, London, UK
5 Years Schellingstrabe, Walter Storms Galerie, Munich, Germany
Summer Exhibition, Royal Academy of Arts, London, UK
Back to the Future: Drawings from Tiepolo to Warhol, The Klüser Collection.
Kunsthalle Krems, Krems, Austria
*Post-Picasso. Reaccions contemporaneas (Post-Picasso: Contemporary
Reactions)*, MuseoPicasso, Barcelona, Spain
Encounter: Royal Academy of Arts in China, Yuan Museum, Beijing, China
- 2013 *Summer Exhibition*, Royal Academy of Arts, London, UK



- 2012—13 *Window to the World: From Durer to Mondrian and Beyond*, Museo Cantonale d'Arte and Museo d'Arte, Lugano, Italy, 16 Sep 2012 — 6 Jan 2013; Fondation de l'Hermitage, Lausanne, Switzerland
- 2012 *Summer Exhibition*, Royal Academy of the Arts, London, UK
35 Artworks from 3 Places and 37 Years, Zweigstelle Berlin, Germany
- 2011-12 *Multiplicity*, Smithsonian American Art Museum, Washington D.C., USA
Planos Sensibles, Museo de Arte Contemporáneo (MACA) Spain
The Indiscipline of Painting: International Abstraction from the 1960s to now Tate St Ives, Cornwall, UK; Warwick Arts Centre, Coventry, UK
Body and Soul oeuvres de Sean Scully, Lawrence Carroll, Gotthard Graubner, Hôtel des Arts Toulon, France
Eroi, Galleria Civica D'Arte Moderna e Contemporanea, (GAM) Turin
Photography. Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, LA Louver, Venice, USA
Group Exhibition, Firestone Library, Rare Books & Special Collections, Princeton University, Princeton, NY, USA
The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Cincinnati, USA
Heroes, GAM-Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy (c)
- 2011 *Modern Masters: New Paintings by Sean Scully and John Walker*, Virginia Museum of Fine Art, Richmond, Virginia
The Shadow of the Corner of the Wall. Liliane Tomasko and Sean Scully, Das Haus am Lützowplatz, Berlin, Germany
- 2010 *17 Maler*, Bayerische Akademie der Schönen Künste, Munich, Germany (c)
The Moderns. The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin, Ireland
Decameron, New York Studio School, New York, NY, USA
The Hugh Lane Centenary Print Collection, curated by Pádraic E Moore, Linenhall Arts Centre, Castlebar, Ireland
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
Summer Exhibition 2010, Royal Academy of Arts, London, UK
Living With Art: Collecting Contemporary in Metro New York, curated by Helaine Posner, Neuberger Museum of Art, Purchase, NY, USA
More Photographs Than Bricks, Luther W. Brady Art Gallery / TheGeorge Washington University, Washington D.C., USA
From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, New Hampshire, USA



- Kunstwerke aus der UBS Art Collection im OpernTurm Frankfurt*, Der OpernTurm, Frankfurt, Germany
- Traces: IMMA Limited Editions*, Irish Museum of Modern Art, Dublin, Ireland
- 2009 *The Weight of Light*, curated by Carissa Farrell, VISUAL Centre for Contemporary Art, Carlow, Ireland (cat.)
- Synchronies: Undercurrents in European and American Postwar Abstraction*, Hackett-Freedman Gallery, San Francisco, California
- Preview for upcoming exhibitions*, Jamileh Weber Gallery, Zurich, Switzerland
- IN-FINITUM, 53rd Venice Biennale*, Palazzo Fortuny, Venice, Italy
- 1999/2009: Regard Sur La Collection Du Conseil Général Du Var*, Hôtel des Arts, Toulon, France
- Historias del Confín*, IVAM – Institut Valencia d’Art Modern, Valencia, Spain
- “Markierungen”*, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany
- Pop to Present*, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA
- ‘Markierungen’* – Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany
- Second Biennial of the Canary Islands*, CAAM-Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain
- Regards Croises. Les oeuvres de la BEI à la BCEE*, Galerie d’art contemporain Am Tunnel & Espace Edward Steichen, Luxembourg
- Drei. Das Triptychon in der Moderne*, Kunstmuseum Stuttgart, Stuttgart, Germany
- Building with Colour*, Gallery North, Newcastle, UK (Paintings Exhibited: Bridge 1971, Permanent Collection, Northumbria University and Wall of Light Red Summer 2003, Abbot Hall Gallery, Kendal).
- Passports*, curated by Michael Craig-Martin and Andrea Rose, Whitechapel Gallery, London, UK; PAC/Padiglione d’Arte Contemporanea, Milan, Italy
- Shaping Reality: Geometric Abstraction after 1960*, Minneapolis, USA
- Colour into Light*, MFAH – Museum of Fine Arts, Houston, USA
- Fifty Percent Solitude*, Kerlin Gallery, Dublin, Ireland
- Made in Munich*, Haus der Kunst, Munich, Germany
- Hugh Lane Centenary Print Collection*, The Hugh Lane Gallery, Dublin, Ireland
- 2008 *Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales*, Osborne Samuel Gallery, London, UK



Camouflage II, curated by Helmut Friedel and Giovanni Iovane, Galleria Gentili, Prato, Italy

Reflections on Light. 30 Years Galerie Bernd Kluser, Galerie Bernd Kluser, Munich, Germany

A Year in Drawing, Galerie Lelong, New York, USA

The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, USA

Paper Trail II: Passing Through Clouds, The Rose Art Museum, Brandeis University, Waltham, USA

Rhythmus 21 – Positionen des Abstrakten, Stadtische Galerie im Lenbachhaus, Munich, Germany

Unique Act. Five Abstract Painters, curated by Barbara Dawson, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland

Monet – Kansinsky – Rothko und die folgen Wege der Abstrakten Malerei, BA-CA Kunstforum Wien, Palas Ferstel, Vienna, Austria

Degas to Diebenkorn: The Phillips Collections, The Phillips Collection, Washington, D.C., USA

MAXimin, Maximum Minimization in Contemporary Art, Fundacion Juan Mar, Madrid, Spain

Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan

New Horizons: the collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan

La vida privada – Coleccion Josep Civit, CDAN – Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain

No answer is also an answer – Recent acquisitions 2005-2007, IMMA – Irish Museum of Modern Art, Dublin, Ireland

DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, curated by Heather Pamela Green, San Jose Museum of Art, San Jose, USA

2007 *Frisch gestrichen*, Museum Franz Gertusch, Burgdorf, Switzerland

Themes and Variations in Painting and Sculpture, MFAH – Museum of Fine Arts, Houston, USA

Collecting the Past, Present, Future – Highlights of British Art From Turner to Freud, Abbot Hall Art Gallery, Kendal, Cumbria, UK

Große Malerei, Lentos Kunstmuseum Linz, Linz, Austria

Before and After Minimalism. A Century of Abstract Tendencies in the Daimier Chrysler Collection, Museu d'Arte Espanyol Contemporani Fundacion Juan Mar, Palma de Mallorca



- (I'm Always Touched) By Your Presence, Dear. New Acquisitions*, IMMA — Irish Museum of Modern Art, Dublin, Ireland
Beckett, Centre Georges Pompidou, Paris, France
Radharc, Galway Arts Centre, Galway, Ireland
Klasse Scully, whiteBOX e.V., Kultfabrik, Munich, Germany
- 2006—07 *Big Juicy Paintings (and more): Highlights from the Permanent Collection*, Miami Art Museum, Miami, Florida, USA; Metropolitan Museum of Art, New York, USA
Sammlung Essl — Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, Germany
- 2006 *About Light*, Galerie Lelong, New York, USA
Kunst und Photographie/ Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany
The Collector's Collection, Ormeau Baths Gallery, Belfast, Northern Ireland
Against the Grain, Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, USA
Homage to Chillida, curated by Cosme de Branaño, Guggenheim Museum Bilbao, Bilbao, Spain
The Unknown Masterpiece, ARTIUM Centro — Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Namaden im Kunstsalon — Begengnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz, Austria
- 2005—06 *Sean Scully, Stephan Girard, Nicolas Ruel*, Galerie Lacerte Art Contemporain, Quebec City, Canada
SIAR 50. 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, curated by Campbell Bruce and Catherine Marshall, IMMA — Irish Museum of Modern Art, Dublin, Ireland
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
- 2005 *Soltano Un Quadro Al Massimo*, Accademia Tedesca Roma Villa Massimo, Rome, Italy
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany
Western Biennale of Art: Art Tomorrow, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, California, USA
The Giving Person, curated by Lorand Hegyi, Fondazione Culturale Edison, Naples, Italy
Points of View: Landscapes and Photography, Galerie Lelong, New York, NY, USA
Summer Group show, Kerlin Gallery, Dublin, Ireland



- Paintings II. Discovered Dialogues in Postwar Abstraction*, Hackett-Freedman Gallery, San Francisco, USA
- Sean Scully, Stephan Girard, Nicholas Ruel*, Galerie Orange Art Contemporain, Montreal, Canada
- Fotografia*, Galeria Estiarte, Madrid, Spain
- Nueva tecnologia — nueva iconografía — nueva fotografía*, Museo de Arte Abstracto Español, Cuenca, Spain
- After the Thaw — Recent Irish Art from the AIB Collection*, Crawford Municipal Art Gallery, Cork, Ireland
- Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti art foundation.* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Iranische Flachgewebe im Spiegel der Moderne*, The Museum of History and Ethnology, St. Gallen, Switzerland
- 2004—05 *Matisse to Freud: A Critic's Choice — The Alexander Walker Bequest*, British Museum, London, UK
- 2004 *Los Monocromos: De Malevisch Al Presente*, Museo Nacional Centro de Art Reina Sofia, Madrid, Spain
- La Collection*, Hotel des Artes, Toulon, France
- Beneath the Sky*, Cavan County Museum, Ballyjamesduff, Ireland
- Destination Germany*, Kunst Galerie Furth, Furth, Germany
- Nueva tecnologia — nueva iconografía — nueva fotografía*, Museo d'Arte Espanyol Contemporani, Palma de Mallorca, Spain
- Sean Scully Body of Light*, National Gallery of Australia (cat.)
- The Gallery selects...*, Alexander + Bonin, New York, USA
- Bloomsday 16 Juni 1904 — 16 Juni 2004*, Galerie Bernd Jluser, Munich, Germany
- Views from an Island and Representing the Tain*, Shanghai Art Museum, Shanghai, China; Millenium Monument Museum, Beijing, China
- Behind Closed Doors*, curated by Susan H. Edwards, Katonah Museum of Art, Katonah, USA
- In the time of shaking. Irish Artists for Amnesty International*, IMMA — Irish Museum of Modern Art, Dublin, Ireland
- Bearings: Landscapes from the IMMA Collection*, curated by Marguerite O'Molloy, IMMA, Irish Museum of Modern Art, Dublin, Ireland
- High Falutin Stuff*, IMMA — Irish Museum of Modern Art, Dublin, Ireland
- Pop Art to Minimalism. The Serial Attitude*, Albertina, Vienna, Austria
- A Cision of Modern Art, In Memory of Dorothy Walker*, IMMA — Irish Museum of Modern Art, Dublin, Ireland
- Picasso to Thiebaud*, Cantor Centre for Visual Arts, Stanford University, Stanford, USA



- Masterprints*, Sundsvalls Museum, Sundsvall, Sweden
Sean Scully / Jon Groom, Galerie 422, Gmunden, Austria
tigres en el jardin. Jose Guerrero & Sean Scully curated by Enrique Juncosa, Centro Jose Guerrero, Granada, Spain (cat.)
- 2003—04 *The Eighties — Part II: USA*, Galerie Bernd Kluser, Munich, Germany
Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, USA
- 2003 *Grafikkaa ja Piirustuksia*, Forum Box, Helsinki, Finland
Nachbarschaften — Arbeiten auf Papier, Galerie Dittmar, Berlin, Germany
Streifzüge, curated by Anne Blumel, Galerie Lelong, Zurich, Switzerland
Divergent, Galerie Lelong, New York, NY, USA
The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Centre, Tempe, USA
Inaugural Group Show, Timothy Taylor Gallery, London, England
Avantgarde und Tradition, Lenton Kunstmuseum Linz, Linz, Austria
Human Stories — Photographs and paintings from the Essi Collection, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Abstraction in Photography, Von Lintel Gallery, New York, USA
- 2002—03 *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Fort Worth, USA
- 2002 *Augenblick, Foto/ Kunst*, Sammlung Essl, Klostersberg, Austria (cat.)
Fundação, Bienal De São Paulo, 25 Bienal De São Paulo, Brazil (cat.)
Margins of Abstraction, curated by Robert Knafo, Kouors Gallery, New York, USA
117th Annual Exhibition, National Academy of Design, New York, USA
No Object, No Subject, No Matter... Abstraction in the IMMA Collection, Irish Museum of Modern Art, Ireland
Watercolour: In the Abstract, curated by Pamela Auchincloss, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, USA
Watercolour, curated by David Cohen, New York Studio School, New York, USA
Colour/Concept, National Gallery of Australia, Canberra, Australia
Watercolour: In the Abstract, curated by Pamela Auchincloss, Ben Shahn Gallery, William Patterson University, Wayne, USA
Independent Visions, John Berggruen Gallery, San Francisco, USA
Extranjeros. Los otros artistas españoles (Foreigners. Those Other Spanish Artists), Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Eight New Paintings, Kerlin Gallery, Dublin, Ireland
Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., USA



- 25 Bienal De Sao Paulo*, Fundacao Bienal De Sao Paulo, Sao Paulo, Brazil
Choose Your Partner — An International Drawing Show, Nusser & Baumgart Contemporary, Munich, Germany
The Rowan Collection: Contemporary British and Irish Art, IMMA — Irish Museum of Modern Art, Dublin, Ireland
Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, IMMA — Irish Museum of Modern Art, Dublin, Ireland
Selected Works — A Collection, Galerie Jamileh Weber, Zurich, Switzerland
Watercolour: In the Abstract, curated by Pamela Auchincloss, Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, Fredonia, USA
Abstraction, Ingleby Gallery, Edinburgh, Scotland
- 2001—02 *A Century of Drawing: Works on Paper from Degas to LeWitt*, The National Gallery of Art, Washington, D.C., USA
- 2001 *A Century of Drawing*, The National Gallery of Art, Washington D.C., USA (cat.)
Watercolor: In the Abstract, curated by Pamela Auchincloss, Hyde Collection Art Museum, Glens Falls, New York; Michael C Rockefeller Arts Center Gallery, USA; Butler Institute of American Art, Ohio, USA; Ben Shan Gallery, New Jersey, USA; Sarah Moody Gallery of Art, DePaul University, Tuscaloosa, Alabama, USA
Content is a Glimpse, Timothy Taylor Gallery, London, UK
McKee Gallery, New York, NY, USA
McKee Gallery, New York, NY, USA
- 2000 *Shifting Ground: Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Dublin, Ireland
Import, Curated by Catherine Marshall and Marguerite O'Molloy, Irish Museum of Modern Art, Dublin, Ireland
Une Ville - Une Collection, Centre de la Gravure et de l'Image imprimee, La Louviere, Belgium
New Works, Galerie Jamileh Weber, Zurich, Switzerland
Jonathan Lasker - Sean Scully - Miquel Barceló - Guillermo Kuita - Jiri George Dokoupil - Donald Baechler, Timothy Taylor Gallery, London, UK
Sep Selections, Knoedler and Company, New York, USA
Collection MMKSLW: Vienna, de Warhol a Cabita Reis, CGCA - Centro Galego de Arte Contemporanea, Santiago del Compostela, Spain
L'Ombra Della Ragione, Galleria D'Arte Moderna Bologna, Bologna, Italy
Von albers bis paik. Constructive werke aus der sammlung DaimlerChrysler, Haud fur constructive und konkrete kunst, Zurich, Switzerland
Art Moves to Benefit The Cure, Sotheby's, New York, USA; Bergdorf Goodman, New York, USA



- Drawing in the Present Tense*, Curated by Roger Shepard and George Negroponte, North Dakota Museum of Art, Grand Forks, USA; Eastern Connecticut State University, Willimantic, USA; Parsons School of Design
Works on Paper, Timothy Taylor Gallery, London, UK
On Canvas: Contemporary Painting from the Collection, The Guggenheim Museum, New York, USA
Sean Scully/Edwardo Chillida, Alan Cristea Gallery, London, UK
- 1999 *Zeitschnitt 1900- 2000. 100 Jahre, 100 Werke*, Lentos Kunstmuseum Linz, Linz, Austria
1999 Drawings, Alexander and Bonin, New York, USA
Pars Pro Toto, Galerie Lelong, Zurich, Switzerland
25 Jahre, Galerie Jamileh Weber, Zurich, Switzerland
The Essl Collection: The First View, Museum Sammlung Essl, Klosterneuberg, Vienna, Austria
Tore A. Holm's Collection of Contemporary European Art - An Encounter between North and South, Centro Cultural del Conde Duque, Madrid, Spain
Geometrie als Gestalt, Neue Nationalgalerie, Berlin, Germany
Side by Side, Knoedler and Company, New York, USA
Unlocking the Grid: Concerning the Grid in Recent Painting, Main Gallery, University of Rhode Island, Kingston, USA
Signature pieces: Contemporary British Prints and Multiples, Alan Christea Gallery, London, UK
The Art of Collecting, Flanders Contemporary Art, Minneapolis, USA
A Land of Hearts Desire - 300 Years of Irish Art, Ulster Museum of Art, Belfast, UK
- 1998 *Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, USA
Sarajevo 2000, Curated by Lorand Heygi, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Lichtenstein, Vienna, Austria
FDAC Val -de -Marne acquisitions 1997, Hôtel du Département, Créteil, France
Corcoran Biennial, Corcoran Gallery of Art, Washington D.C., USA (cat.)
Arterias: Collection Of Contemporary Art, Fundacio La Caixa, Malmö Konstall, Malmö, Sweden
The Edward R. Broida Collection: A Selection of Works, Curated by Sue Scott and Betsy Gwinn, Orlando Musum of Art, Orlando, USA
Contemporary Art: The Janet, Wolfson de Botton Gift, Tate Gallery, London, UK
Zeit und Materie, Baukunst, Cologne, Germany
Welcome Back! Denver Art Museum, Denver, USA



- Photographies*, Galerie Lelong, Paris, France
On A Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany
Large Scale Works on Paper, Danese Gallery, New York, USA
Group Exhibition, Kerlin Gallery, Dublin, Ireland
En Norsk Samling Au Europeisk Kunst, Trondheim Kunstmuseum, Norway
Matrix Berkley 1978, 1998, University of California, Berkley Art Museum and Pacific Film Archive, Berkley, California, USA
Lawrence Carroll and Sean Scully, Lawing Gallery, Houston, USA
Jan Dibbets / Sean Scully fotografias, Galeria Estiarte, Madrid, Spain
- 1997 *A Century of Irish Paintings: Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art*, Dublin, Ireland; The Hokkaido Museum of Modern Art, Sapporo, Japan; Yamanashi Prefectural Museum of Art, Yamanashi, Japan; The Mitaka City Gallery of Art, Tokyo, Japan, The Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland (cat.)
The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (cat.)
The Pursuit of Painting, Irish Museum of Modern Art, Dublin, Ireland
Singular Impressions: The Monotype in America, The National Museum of American Art, Washington D.C., USA
After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Centr for Contemporary Art, Snug Harbour Cultural Center, Staten Island, New York, USA
Without Trembling, Galerie Fortlaan 17, Ghent, Belgium
Prints, Galerie Lelong, Paris, France
Thirty Five Years at Crown Point Press: Making Prints, Doing Art, The National Gallery of Art, Washington D.C., USA and the Fine Arts Museum of San Francisco, USA (cat.)
Prints, Galerie Lelong, New York, USA
British Arts Council Collection, Royal Festival Hall, London, UK
- 1996 *Holländisches Bad: Radierungen zur Renaissance einer Technik*, Kunsthhaus, Hamburg, Germany; Brect Haus, Weissensee, Berlin, Germany
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Sean Scully, Galerie Nationale du Jeu de Paume, Paris, France (cat.)
Thinking Print: Books to Billboards, 1980-95, Museum of Modern Art, New York, USA



- Festival de Culture Irlandaise Contemporaine*, Ecoles des Beaux Arts, Paris, France
- XV Salon des los 16*, Museo de Antropologia, Madrid, Spain
- Balancing Act*, Room Gallery, New York, USA
- Bare Bones*, TZ Art, New York, USA
- 1995 *An American Passion*, Curated by Susie Allan and Stefan Van Raay, Royal college of Art, London, UK; McLellen Galleries, Glasgow, UK
- New York Abstract*, Curated by Lew Thomas, Contemporary Arts Center, New Orelans, Louisiana, USA
- Seven From The Seventies*, Knoedler and Company, New York, USA
- New Publications*, Brooke Alexander Editions, New York, USA
- US Prints*, Retretti Center, Punkaharju, Finland
- Color + Structure*, Galerie Lelong, New York, USA
- 1994 *British Abstract Art*, Flowers East Gallery, London, UK
- L'Incanto e La Trascendenza*, Curated by Danilo Eccher, Galleria Civica de Arte Contemporanea, Trento, Italy
- Paper Under Pressure*, Sun Valley Centre, Ketchum, USA
- Contemporary Watercolours: Europe and America*, Curted by Diana Block, University of North Texas, Art Gallery, Denton, Texas, USA
- For 25 Years Brooke Alexander Editions*, Museum of Modern Art, New York, USA
- Recent Painting Acquisitions*, Tate Gallery, London, UK
- Recent Acquisitions: Paintings From the Collection*, The Irish Museum of Art, Dublin, Ireland
- Recent Acquisitions: Prints, Drawings and Photographs*, Cleveland Museum of Art, Cleveland, Ohio, USA
- 1993 *The Turner Prize*, Tate Gallery, London, UK
- New Moderns*, Baumgartner Galleries Inc, Washington D.C., USA
- 25 Years: A Retrospective*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA (cat.)
- Partners*, Annely Juda Fine Art, London, UK (cat.)
- Italia, America L'Astrazione Redefinita*, Dicastro Cultura, Galleria Nazionale d'Arte Moderna, Republica di San Marino, Italy (cat.)
- Tutte Le Strade Portano A Roma*, Palazo delle Esposizioni, Rome, Italy
- Beyond Paint*, Tibor de Nagy Gallery, New York, USA
- Drawing in Black and White*, The Museum of Modern Art, The New York Grolier Club, New York, USA (cat.)
- American and European Prints*, Machida City Museum of Arts, Tokyo, Japan (cat.)



- American and European Works on Paper*, Gallery Martin Wieland, Trier, Germany
- 1992 *5 One Person Shows*, Jamileh Weber Gallery, Zurich, Switzerland
- Ausgewahite Druckgraphik*, Galerie Bernd Kluser, Munich, Germany
- Verso Bisanzio, Con Disincanto*, Curated by Elio Cappuccio, Galeria Sergio Tossi Arte Contemporanea, Prato, Italy (1993)
- Garner Tullis Monotype Survey*, SOMA Gallery, San Diego, USA
- Color Block Prints of the 20th Century*, Associated American Artists, New York, USA (cat.)
- Behind Bars*, Curated by Meg York, Thread Waxing Space, New York, USA (cat.)
- Geteilte Bilder*, Museum Folkwang, Essen, Germany (cat.)
- Recent Abstract Painting*, Curated by David S. Rubin, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA
- Four Series Of Prints*, John Berggruen Gallery, San Francisco, California, USA
- Surface to Surface*, Barbara Krakow Gallery, Boston, USA
- Whitechapel Open*, Whitechapel Art Gallery, London, UK
- Painted on Press: Recent Abstract Print*, Madison Art Center, Madison, Wisconsin, USA
- Monotypes, Woodcuts, Drawings*, Europäische Akademie Fur Bildende Kunst, Trier, Germany
- 44th Annual Academy, Institute Purchase Exhibition, American Academy of Arts and Letters, Galeria Sergio Tossi, Prato, Italy, (cat.)
- 1991 *Collaboration in Monotype from the Garner Tullis Workshop*, Sert Gallery, Carpenter Centre for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA
- Moses Richter Scully*, Louver Gallery, New York, USA
- Small Format Works on Paper*, John Berggruen Gallery, San Francisco, California, USA
- Post-modern Prints*, Victoria and Albert Museum, London, UK
- La Metafisica Della Luce*, curated by Demetrio Paparoni, John Goode Gallery, New York, USA
- Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, USA
- 1990 *Stripes*, Barbara Krakow Gallery, Boston, USA
- Drawings: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company*, Anthony Ralph Gallery, New York, USA (cat.)
- Geometric Abstraction*, Marc Richards Gallery, Santa Monica, California, USA



- Artists in the Abstract*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina, USA (cat.)
- Sean Scully / Donald Sultan: Abstraction / Representation*, curated by Michelle Meyers, Stanford University Art Gallery, Stanford, USA
- 1989 *The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington D.C., USA
- The Presence of Painting: Aspects of British Abstraction 1957 - 1988*, Harris Museum and Art Gallery, Lancashire, UK; Ikon Gallery, Birmingham, UK; Laing Art Gallery and Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK; Mappin Art Gallery, Sheffield, UK
- Essential Painting: Kelly, Lewitt, Mangold, Scully*, Curated by Deborah Leveton, Nelson-Atkins Museum of Art, Kansas City, Kansas, USA
- The Linea Image: American Masterworks on Paper*, Curated by Sam Hunter, Marisa del Re Gallery, New York, USA
- The Elusive Surface: Painting in Three Dimensions*, The Albuquerque Museum, Albuquerque, New Mexico, USA
- Drawings and Related Prints*, Castelli Graphics, New York, USA
- 1988 *In Side*, Barbara Krakow Gallery, Boston, USA
- Sightings: Drawings With Colour*, Curated by Max Gimlett and Eleanor Moretta, Instituto de Estudios Nordamericanos, Barcelona, Spain; Pratt Manhattan Gallery, Pratt Institute, New York, USA
- 17 Years at the Barn*, Rosa Esman Gallery, New York, USA
- Works on Paper: Selections from the Garner Tullis Workshop*, Pamela Auchincloss Gallery, New York, USA
- New Editions*, Crown Point Press, San Francisco, California and New York, USA
- Large Works on Paper*, Mayor Rowan Gallery, London, UK
- Sean Scully & Jose Maria Sicilia. New Editions*, Crown Point Press, San Francisco, USA
- 1987 *After Matisse*, Travelling exhibition organised by Independent Curators Inc., Worcester Art Museum, Worcester, USA; Dayton Art Institute, Dayton, USA; The Phillips Collection, Washington D.C, USA; Bass Museum of Art, Miami Beach, USA; Portland Museum of Art, Portland, USA; Chrysler Museum, Norfolk, USA
- Monotypes by Catherine Lee, John Walker and Sean Scully*, Rubin Gallery, New York, USA
- Large Scale Prints*, Barbara Krakow Gallery, Boston, USA
- The Fortieth Biennial Exhibition of American Contemporary Painting*, Curated by Ned Rifkin, The Corcoran Gallery of Art, Washington D.C., USA



- Drawing from the 80s: Chatsworth Collaboration*, Carnegie Mellon University Art Gallery, Pittsburgh, USA
- Drawn Out*, Kansas City Art Institute, Kansas City, Missouri, USA
- Magic in the Mind's Eye: Part 1 & 2*, Meadow Brook Art Gallery, Rochester, Michigan, USA
- Logical Foundations*, Pfizer Inc. curated by Advisory Services, Museum of Modern Art, New York, USA
- Harvey Quaytman and Sean Scully*, Ateneum, Helsinki Festival, Helsinki, Finland
- Works On Paper*, Nina Freudenheim Gallery, Buffalo, New York, USA
- Winter*, Museum of Modern Art, New York, USA
- 1986 *Large Works by Rowan Artists*, Mayor Rowan Gallery, London, UK
- Group Drawing Show*, Barbara Krakow Gallery, Boston, USA
- The Heroic Sublime*, Charles Cowles Gallery, New York USA
- An American Renaissance in Art: Painting and Sculpture since 1940*, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, Florida, USA
- Recent Acquisitions*, Contemporary Arts Center, Honolulu, Hawaii, USA
- Detroiters Collect: New Generation*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA
- Structure/ Abstraction*, Hill Gallery, Birmingham, Michigan, USA courtesy of David McKee Gallery, New York, USA and Pamela Auchincloss Gallery, Santa Barbara, California, USA
- CAL Collects 1*, University Art Museum, The University of California, Berkeley, California, USA
- Public and Private: American Prints Today*, Brooklyn Museum of Art, Brooklyn, New York, USA
- 1985 *Catherine Lee & Sean Scully*, Cava Gallery, Philadelphia, USA
- A Decade of Visual Arts at Princeton: Faculty 1975, 1985*, Princeton University Museum of Art, Princeton, New Jersey, USA
- Abstraction/Issues*, Tibor de Nagy Gallery, New York, USA; Oscarsson Hood Gallery, New York, USA; Sherry French Gallery, New York, USA
- 25 Years: Masterpieces of Avante-Garde and Three Decades of Contemporary Art*, Annely Juda Fine Art/ Juda Rowan Gallery, London, UK
- ROSC '84. The Poetry of Vision*, The Guinness Hop Store, St James' Gate, Dublin, Ireland
- Abstract Painting as Surface and Object*, Curated by Judith K. Collischan Van Wagner, Hillwood Art Gallery, CW Post Center, Long Island University, Brookville, New York, USA
- Small Works*, Juda Rowan Gallery, London, UK
- Painting 1985*, Pam Adler Gallery, New York, USA



- An Invitational*, curated by Tiffany Bell Condeso/ Lawler Gallery, New York, USA
- Art On Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina, USA
- 1984 *Contemporary Paintings and Sculpture*, William Beadleston Fine Art Inc., New York, USA
- Group Exhibition*, Susan Montezinos Gallery, Philadelphia, USA
- Form, Colour, Surface: Painting about itself*, Barbara Krakow Gallery, Boston, USA
- An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA (cat.)
- Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch*, McIntosh/Drysdale Gallery, Houston, USA
- Part 1: Twelve Abstract Painters*, Siegel Contemporary Art, New York, USA
- Currents #6*, Milwaukee Art Museum, Milwaukee, Wisconsin, USA
- Small Works: New Abstract painting*, Lafayette College and Muhlenberg College, Allentown, Pennsylvania, USA
- Hassam & Speicher Purchase Fund Exhibition*, Academy of Arts and Letters, New York, USA
- Art on Paper*, Galerij S65, Aalst, Belgium
- 1983 *Contemporary Abstract painting*, Muhlenberg College Centre for the Arts, Allentown, Pennsylvania, USA (cat.)
- American Abstract Artists*, Moody Gallery of Art, Tuscaloosa, USA; Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
- Three Painters: Sean Scully, David Reed, Ted Stamm*, Zenith Gallery, Pittsburgh, USA
- Nocturne*, Siegel Contemporary Art, Curated by Michael Walls, Siegel Contemporary Art, New York, USA
- New Work New Work (Newcastle Salutes New York)*, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, UK
- Student's Choice Exhibition*, Yale University Art Gallery, New Haven, USA
- 1982 *New Directions: Contemporary American Art from the Commodities Corporation Collection*, Sidney Janis Gallery, New York, USA
- Pair Group: Current and Emerging Styles in Abstract Painting*, Curated by William Zimmer, Jersey City Museum, Jersey City, USA
- Recent Aspects of All, Over*, Curated by Theodore Bonin, Harm Boukaert Gallery, New York, USA
- Critical Perspectives*, Curated by Joseph Masheck, P.S.1 The Institute for Art and Urban Resources, New York, USA
- Workshop F*, Chelsea School of Art, London, UK



- Group Invitational*, Sunne Savage Gallery, Boston, USA
Art for a New Year, Museum of Modern Art, New York, USA
- 1981 *Catherine Porter/Sean Scully. Arbeiten and Wandmalerei*, Museum fur (Sub-) Kultur, Berlin, Germany
Irish Art 1943 - 1973, Ulster Museum, Belfast, Ireland
Arabia Felix, Curated by William Zimmer, Art Galaxy Gallery, New York, USA
Art for Collectors, Museum of Art, Rhode Island School of Design, Providence, USA
- 1980 *New Directions: Contemporary American Art from the Commodities Corporation Collection*, Sydney Janis Gallery, New York, USA; Museum of Art, Fort Lauderdale, USA; Oklahoma City, USA; Santa Barbara Museum of Art, Santa Barbara, USA; Grand Rapids Art Museum, Grand Rapids, USA; Madison Art Centre, Madison, USA; Montgomery Museum of Fine Arts, Montgomery, USA; Princeton University of Art Museum, New Jersey, USA
Irish Art, Crawford Municipal Art Gallery, Cork, Ireland
Marking Black, Bronx Museum of Art, New York, USA
The Newcastle Connection, Curated by Mary-Helen Wood, Polytechnic Art Gallery, Newcastle upon Tyne, UK
The International Connection, Roundhouse Gallery, London, UK
Growing up With Art: Leicestershire Collection for Schools and Colleges, Whitechapel Art Gallery, London, UK
ROSC, University College Gallery and National Gallery of Ireland, Dublin, Ireland
- 1979 *The British Art Show*, Curated by William Packer, Royal West of England Academy, UK; Arnolfini, Bristol, England; Laing Art Gallery and Hatton Gallery, The University of Newcastle, Newcastle upon Tyne, UK; Mappin Art Gallery, Sheffield, UK
Tolly Cobbold Eastern Arts Second National Exhibition, Norwich Art Gallery, Norwich, UK; Fitzwilliam Museum, Cambridge, UK
Fourteen Painters, Lehman College, New York, USA
New Wave Painting, Curated by Per Jensen, The Clocktower, New York, USA
First Exhibition, Toni Birkhead Gallery, Cincinnati, Ohio, USA
- 1978 *Certain Traditions: Recent British and Canadian Art*, The Edmonton Gallery, Edmonton, Canada; Glenbow-Alberta Institute, Calgary, Canada; Mendel Art Gallery, Saskatoon, Canada; Art Gallery of Windsor, Canada; Art Gallery of Hamilton, Hamilton, Canada; London Regional Art Gallery, London, Canada; Memorial University of Newfoundland, Newfoundland, Canada; Mostyn Art Gallery, Llandudno, Wales, Canada
Small Works, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, UK



- 1977 *British Painting 1952 - 1977*, The Royal Academy of Arts, London UK
Post Minimal Works, Curated by Per Jensen, Nobe Gallery, New York, USA
Works on Paper - The Contemporary Art Society's Gifts to Public Galleries 1952 - 1977, Diploma Galleries, The Royal Academy of Arts, London, UK
- 1976 *Invitational*, John Weber Gallery, New York, USA
Seven Artists from the Rowan Gallery, Sunderland Arts Centre, Sunderland, UK
Invitational Exhibition, Susan Caldwell Gallery, New York, USA
- 1975 *The British Art Coming: Contemporary British Art*, De Cordova Museum, Lincoln, USA
Contemporary Art Society Art Fair, Mall Galleries, London, UK
- 1974 *British Painting '74*, Hayward Art Gallery, London, England
Dixienne Biennale Internationale D'Arte De Menton, Palais De L'Europe, Menton, France
John Moores Liverpool Exhibition 9, Walker Art Gallery, Liverpool, UK
- 1973 *La Peinture Anglaise Aujourd'hui*, Musee d'Art Moderne de la ville du Paris, Paris, France (cat.)
Critics Choice, Curated by William Varley, Gulbenkian Gallery, People's Gallery, Newcastle upon Tyne, UK
- 1972 *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, UK (prize winner)
Northern Young Painters, Stirling University, Stirling, Scotland, UK
- 1971 *Art Spectrum North*, Manchester City Art Gallery, Manchester, UK; Laing Art Gallery, Newcastle-Upon-Tyne, UK; Leeds City Arts Gallery, Leeds, UK
Annual Students' Summer Exhibition, Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK
- 1970 *London Young Contemporaries*, Royal Academy, London, UK
Northern Young Contemporaries, Whitworth Art Gallery, University of Manchester, Manchester, UK

Selected Awards, Prizes, Grants and Honours

- 2014 Shortlisted for the Charles Wollaston Award, *Summer Exhibition*, Royal Academy of Arts, 9 Jun - 17 Aug, London, UK
- 2012 Shortlisted for the Charles Wollaston Award, *Summer Exhibition*, Royal Academy of Arts, 4 Jun - 12 Aug, London, UK
- 2008 Honoured by the New York Studio School of Drawing, Painting and Sculpture
- 1983 Received Artists Fellowship from the National Endowment for the Arts



Received Guggenheim Fellowship

Selected Public and Private Collections

Albright, Knox Gallery, Buffalo, USA
Art Institute of Chicago, Chicago, Illinois, USA
Arts Council of Great Britain, London, UK
Australian National Gallery, Canberra, Australia
Banque Europeene d'Investissement, Luxembourg
BAWAG Foundation, Vienna, Austria
Bayrische Staatsgemaeldesammlung, Munich, Germany
Bibliotheque Nationale de France, Paris, France
The British Council, London, UK
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
Centro de Arte Reina Sofia, Madrid, Spain
Ceolfrith Art Center, Sunderland, UK
Chase Manhattan Bank, New York, USA
Chemical Bank, New York, New York, USA
Cincinnati Art Museum, Cincinnati, Ohio, USA
Cleveland Museum of Art, Ohio, USA
Consejeria de cultura, Santander, Spain
Contemporary Arts Society, London, UK
Council of National Academic Awards, London, UK
Corcoran Gallery of Art, Washington D.C., USA
Crawford Municipal Art Gallery, Cork, Ireland
Dallas Museum of Art, Texas, USA
Denver ArtMuseum, Colorado, USA
The DG Bank Collection, Frankfurt, Germany
Eastern Arts Association, Cambridge, UK
Ecole d'Arts Plastiques, Chatelierault, France
Eli Broad Family Foundation, Santa Monica, California, USA
First Bank Minneapolis, Minneapolis, Minnesota, USA
Fitzwilliam Museum, Cambridge, UK
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
La Foundation Edelman, Lausanne, Switzerland
Foundation Stiftelesen Focus-Boras, Sweden



Fundacio La Caixa, Barcelona, Spain
Galleria D'Arte Moderna, Bologna, Italy
Gallery of Modern Art Laszlo Vass Collection, Veszprem, Hungary
Grafische Sammlung Albertina, Vienna, Austria
Graphische Sammlung Albertina, Vienna, Austria
Guggenheim Museum, New York, New York, USA
High Museum of Art, Atlanta, Georgia, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Hotel des Arts, Toulon, France
Hunterian Art Gallery, Glasgow, UK
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstammlung, Nordrhein, Westfalen, Dusseldorf, Germany
Kunst und Museumsverein Wuppertal, Wuppertal, Germany
Kunsthaus Zurich, Zurich, Switzerland
Laing Art Gallery, Newcastle, upon, Tyne, UK
Leicestershire Educational Authority, Leicester, UK
Louisiana Museum, Humlebaek, Denmark
Manchester City Art Gallery, Manchester, UK
Mellon Bank, Pittsburgh, Pennsylvania, USA
Metropolitan Museum of Art, New York, USA
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Museo de Arte Contemporaneo, Caracas, Venezuela
Museo de Arte Contemporaneo, Monterrey, Mexico
Musee d'Art Contemporani de Barcelona, Barcelona, Spain
Museo de Arte Moderno, Col. Bosques de Chaultepec, Mexico
Musee du Dessin et de l'Estampe Originale, Gravelines, France
Museum of Fine Art, Boston, Boston Massachusetts, USA
Museum Folkwang, Essen, Germany
Musee de Gravelines, France
Musee Jenisch, Vevey, Switzerland
Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
Museum of Modern Art, New York, USA
Musee de Val de Marne, Ivry, sur, seine, France
Museum Pfalzgalerie, Kaiserslautern, Germany
Museum fur Sub, Kultur, Berlin, Germany
Nagoya City Art Museum, Nagoya, Japan



National Gallery of Art, Washington D.C., USA
National Gallery of Victoria, Felton Bequest, Melbourne, Australia
Neue Galerie der Stadt Linz, Linz, Austria
Northern Arts Association, Newcastle, upon, Tyne, UK
Orlando Museum of Art, Orlando, Florida, USA
Paine Webber Group, Inc., New York, USA
Phillip Morris Inc., New York, USA
The Phillips Collection, Washington D.C., USA
Power Institute of Contemporary Art, Sydney, Australia
Ruhr Universitat Bochum, Germany
Saastamoisien Saatio, Helsinki, Finland
Sala Rekalde, Bilbao, Spain
Sammlung Essl-Vienna, Austria
Santa Barbara Museum of Art, Santa Barbara, California, USA
Smithsonian American Art Museum, Washington, D.C. USA
Snite Museum of Art, Notre Dame, Indiana, USA
San Diego Museum of Art, San Diego, California, USA
Sara Hilden Art Museum, Tampere, Finland
Stattsgalerie, Stuttgart, Germany
Stadtische Galerie im Lenbachhaus, Munich, Germany
The St. Louis Art Museum, St. Louis, Missouri, USA
The Tate Gallery, London, UK
Tokyo International Forum, Tokyo, Japan
Ulster Museum, Belfast, Ireland
University of Limerick, Ireland
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, Minnesota, USA
Whitworth Art Gallery, Manchester, UK
Zentrum fur Kunst und Medien Technologie, Karlsruhe, Germany

Selected Publications

- 2015 Eccher, Danilo, *Sean Scully: Land Sea*, Milan: Skira Editore S.p.A
Grovier, Kelly, and Leina Gonzalez. *Sean Scully: Bricklayer of the Soul: Reflections in Celebration*. Ostfildern: Hatje Cantz
Sean Scully - Different Places. Le Puy Sainte Re[parade: Cha[teau La Coste
- 2014 *Sean Scully: Kind of Red*. London: Timothy Taylor Gallery
- 2010 *Sean Scully*, text by David Cohen, London: Timothy Taylor Gallery



- 2009 *Building with Colour*, essays by Helen Baker, Malcolm Gee and Chris Yetton, Newcastle: Gallery North
- 2008 *Unique Act, Five abstract painters: Frederic Matys Thursz, Sean Scully, Carmengloria Morales, Sean Shanahan, Ruth Root*, Dublin: Dublin City Gallery, The Hugh Lane in association with Lund Humphries
- 2007 *Sean Scully — Walls of Aran*, photographs by Sean Scully, text by Colm Tóibín and Sean Scully, London: Thames & Hudson
- 2006 Richer, Francesca and Rosenzweig, Matthew (ed's) No. 1 First works by 362 Artists
Sean Scully, text by Sue Hubbard, Timothy Taylor Gallery, London, UK
Sean Scully: Recent Paintings, LA Louver
Sean Scully: The Architecture of Colour, Kunstmuseum, Liechtenstein Ingleby, Florence (ed.) *Sean Scully: Resistance and Persistence, Selected Writings*, published by Merrell Publishers
- 2005 *Wall of Light*, essays by Michael Auping, Stephen Bennett Phillips, and Anne Straus. The Phillips Collection, Rizzoli, New York, USA
Sean Scully: Paintings and Works on Paper, essays by Edward King and William Feaver, interview by Liliane Tomasko, Abbot Hall Art Gallery, Lakeland Arts Trust, Kendal, Cumbria, UK, Mar 21 — Jun 25
Sean Scully, with text of a lecture given by Sean Scully at the Institute Valencia d'Art Modern, May 04 2004, Ingelby Gallery, Edinburgh, UK
Sean Scully: Fotografias, text by Mia Fineman, Galeria Carles Taché, Barcelona, Spain
- 2004 *Sean Scully, Winter Robe*, interview by Michael Peppiatt and essay by Amin Zweite, Galerie Lelong, Paris, France
Sean Scully: Dedicado a Federico Garcia Lorca, Huerta de San Vincente, Granada, Spain
Carrier, David, *Sean Scully*, Thames and Hudson, London
The Colour of Time: The Photographs of Sean Scully, essays by Arthur C Danto and Mia Fineman, interview by Edward Lucie-Smith, edited by Garrett White, New York, Steidl, Göttingen, Germany
Sean Scully, essays by Timo Vuorikoski, Donald Kuspit, Jürgen Habermas and Marjatta Saari, Sara Hilden Art Museum, Tampere, Finland; Stiftung Weimarer Klassik und Kunstsammlungen, Weimar, Germany
Sean Scully: Body of Light, essays by Brian Kennedy, Timo Vuorikoski, Arthur C. Danto, Jürgen Habermas, Donald Kuspit, Liliane Tomasko and Shaune A. Laking, interview by Jörg Zutter, Thames and Hudson, National Gallery of Australia, Canberra, Australia
- 2003 *Sean Scully: Wall of Light, Figures*, interview by Kevin Power, Timothy Taylor Gallery, London, UK



- Sean Scully*, essays by Gilles Altieri, Pierre Wat, Francisco Jarauta, interview by Hans- Michael Herzog, Hôtel des Arts, Toulon, France
- 2002 *Sean Scully: zu Gast in der Galerie Neue Meister*, Staatliche Kunstsammlungen, Dresden, Germany
- Barrett, Terry, *Interpreting Art: Reflecting, Wondering, and Responding*, McGraw Hill, New York, USA
- Sean Scully*, Galeria Ramis Barquet, Monterrey, Mexico
- Sean Scully: Wall of Light*, text by Ronaldo Brito, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
- 2001 *Sean Scully: Wall of Light/ Muro de Luz*, text by Michael Auping, Museo de Arte Contemporáneo de Monterrey, Mexico
- Sean Scully: Light to Dark* text by Daniel Ababie, Galerie Lelong, Paris, France
- Sean Scully: Gemälde, Pastelle, Aquarelle, Fotografien 1990 – 2000*, essays by Armin Zweite, Bernd Klüser, Francisco Jarauta, Maria Müller, interview by Hans Michael Herzog, published by Richter Verlag, Düsseldorf, Germany; Kunstsammlung Nordrhein – Westfalen, Düsseldorf, Germany; Haus der Kunst, Munich, Germany; IVAM Centre Julio Gonzales, Valencia, Spain
- Danto, Arthur C. *Sean Scully: Light and Gravity*, Knoedler & Company, New York, USA
- 2000 *Sean Scully*, essay by Francisco Jarauta, Galeria Carles Taché, Barcelona, Spain
- 1999 *Sean Scully: Barcelona Paintings and Recent Editions*, essays by Sean Scully and Bernd Klüser, Galerie Bernd Klüser, Munich, Germany
- Sean Scully: Prints, Catalogue Raisonné 1968 – 1999*, Graphische Sammlung Albertina, Vienna, Austria; Musée du Dessin et de l'Étampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany
- Sean Scully*, essay by Edward Lucie- Smith, interview by Hans- Michael Herzog, South London Gallery in association with Timothy Taylor gallery, London, UK
- Sean Scully*, text by John Yau, Galerie Lelong, Paris, France
- Sean Scully*, essay by Kevin Power, Kerlin Gallery, Dublin, Ireland
- 1998 *Sean Scully*, text by Helmut Friedel, interview by Hans- Michael Herzog, Bawag Foundation, Vienna, Austria
- 1997 *Sean Scully*, text by Jean Frémon, Galerie Lelong, Paris, France
- Sean Scully: Paintings*, essay by Mark Glazebrook, interview by Irving Sandler, Manchester City Art Galleries, The Pale Green Press, London, UK
- Sean Scully*, essays by Francisco Jarauta, Kevin Power, Jean Louis Schefer, Sala de Exposiciones Rekalde
- 1996 *Sean Scully*, Galeria Carles Taché, Barcelona, Spain
- Sean Scully*, essays by Jean Louis Schefer, Xavier Girard, and Arthur C. Danto, Galerie Nationale du Jeu de Paume, Paris, France



- Sean Scully: obra grafica recent*, texts by Demetriou Paparoni and Sean Scully, Edicions T Galeria D'Art, Barcelona, Spain
- Caldwell, John, *The Collected Writings of John Caldwell*, San Francisco Museum of Modern Art, California, USA
- Sean Scully*, essays by Danillo Eccher and David Carrier, interview by Hans-Michael Herzog, Galleria D'Arte Moderna Bologna, Charta, Milan, Italy
- Sean Scully: Works on Paper 1975 – 1996*, edited by Michael Semff, Staatliche Graphische Sammlung, Munich, Germany
- 1995 *Sean Scully: Vint Anyys, 1976 – 1995*, Fundació 'La Caixa', Barcelona, Spain
- Sean Scully: The Beauty of the Real*, essay by Bernd Klüser, interview by Hans-Michael Herzog, Galerie Bernd Klüser, Munich, Germany
- Sean Scully*, Waddington Galleries, The Pale Green Press, London, UK
- 1994 *Sean Scully: La Forma e lo spirito*, text by Demetrio Paparoni, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy
- Carrier, David, *The Aesthetic in the City: The Philosophy and the Practice of American Abstract Painting in the 1980s*, University Park, Pennsylvania, USA
- Sean Scully: Paintings 1971 – 1981*, essays by Sam Hunter and Joseph Maschek, Ikon Gallery, Birmingham, UK
- 1993 *Sean Scully: The Catherine Paintings*, essays by Carter Ratcliff, Arthur C. Danto, Steven Henry Madoff, Modern Art Museum of Fort Worth, Texas, USA
- 1992 *Sean Scully*, essay by Paul Bonaventra, Waddington Galleries, London, UK
- 1991 *Sean Scully: Prints from the Garner Tullis Workshop*, Garner Tullis, New York, USA
- 1988 *Sean Scully*, essays by Takashi Nibuya and John Loughery, interview by Kazu Kaido, Fuji Television Gallery Co. Ltd. Tokyo, Japan
- 1985 *Sean Scully*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA